WHAT YOU CAN EXPECT AT THESE CONCERTS:

•Gin Blossoms + Toad the Wet Sprocket

Aug. 11, Artpark Amphitheater



Toad the Wet Sprocket lead singer Glen Phillips said, "Live show, it's a good, homey vibe. I think we play well. We've really been enjoying our lineup right now. Carl Thompson coming in on drums, and our friend Jonathan Kingham with us. But you know, Todd (Nichols), Dean (Dinning) and I, you know, it's three out of the four originals there. Everybody's just been in a good space. We've been sounding better. Bringing out, I think, like seven songs that we haven't played in a very long time, like a decade or more. It's been a lot of fun.

"We are not like a bombastic super show. It's not larger than life. But, hopefully, it connects. It's just life-sized, in a good way."

The band's biggest hits include: "All I Want," "Fall Down," "Walk on the Ocean," "Good Intentions," "Something's Always Wrong"

Gin Blossoms guitarist/vocalist Jesse Valenzuela said, "We're going to deliver all the songs that you would expect. A few surprises. We just want people to be satisfied."

The band's biggest hits include: "Hey Jealousy," "Follow You Down," "Til I Hear It from You," "Allison Road," "Found Out About You"



Aug. 16, Artpark Amphitheater



Blues Traveler drummer Brendan Hill said, "The songs that people want to hear, especially in a outdoor kind of amphitheater, with crowds that are maybe Big Head Todd fans, or maybe have not seen us before, we kind of have to play the songs that we're well known for – like 'Run-Around,' 'Hook,' 'But Anyway,' just to mention a couple of them. Those are kind of staples in the set. And then the rest of the show, we do a kind of a roundrobin, where each band member gets to write the setlist for a song. I'm not sure whose set it'll be that night, but everybody has their kind of favorites they like to play from our catalog.

"And then we mix it up with kind of different segues in and

out of songs. Sometimes we divide songs in half and then go into another thing, and then kind of go back to it at the end to finish it out. That makes it interesting for us, because it's not just playing the same set every night. And then we strive to be an improvisational band where we have different solo sections for kind of highlighting each of the different members. That's always fun to kind of insert and do little riffs, alluding to different covers and all that kind of stuff."

The band's biggest hits include: "Run Around," "Hook," "But Anyway"

•Bush

Aug. 17, Artpark Amphitheater



Frontman Gavin Rossdale said, "We've kind of honed it down to where we're taking people on a journey and giving people something different. Hopefully, touching on all records we've made.

"I know it sounds ridiculous, but people have lots of choices. They don't even have to come to music venues at all. So, just to get people out in a really crowded world, it's all about the experience for the whole night. I hope we've got it down to where we satisfy everyone's appetite."

He added, "So much of the time, I feel like a working musician. But, when I see those crowds and meet the people, I realize the connection is massive and real, and tangible, and alive and well.

"Us being out on the road and connecting with people is just really nurturing that connection and solidifying that relationship between us and the people that love the music – young or old. It's just about the spirit – people understanding that the music is about connecting inside your heart. People use the songs as such solace and such comfort in times of need, in times of celebration, in times of hardship. And that's the most beautiful thing."

The band's biggest hits include: "Everything Zen," "Little Things," "Comedown," "Glycerine," "Machinehead," "Swallowed," "Greedy Fly," "The Chemicals Between Us"

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